

Mys Plätzli

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Arr. Gottfried von Siebenthal

Ruhig **accel.**

The score is for a brass band and includes the following parts and markings:

- Tenor** and **Bass**: Treble and bass clefs, 3/4 time signature.
- Soprano E♭ Cornet**: Treble clef, 3/4 time signature. Markings: *Str. mute*, *p*, *open*, *mf*.
- Solo B♭ Cornet**: Treble clef, 3/4 time signature. Marking: *mf*.
- Repiano B♭ Cornet**: Treble clef, 3/4 time signature. Marking: *mf*.
- 2nd B♭ Cornet**: Treble clef, 3/4 time signature. Marking: *mf*.
- 3rd B♭ Cornet**: Treble clef, 3/4 time signature. Marking: *mf*.
- B♭ Flugel Horn**: Treble clef, 3/4 time signature.
- Solo E♭ Horn**: Treble clef, 3/4 time signature. Markings: *mf*, *pp*, *mf*.
- 1st E♭ Horn**: Treble clef, 3/4 time signature. Marking: *mf*.
- 2nd E♭ Horn**: Treble clef, 3/4 time signature. Marking: *mf*.
- 1st B♭ Baritone**: Treble clef, 3/4 time signature. Marking: *mf*.
- 2nd B♭ Baritone**: Treble clef, 3/4 time signature. Marking: *mf*.
- 1st B♭ Trombone**: Treble clef, 3/4 time signature. Marking: *mf*.
- 2nd B♭ Trombone**: Treble clef, 3/4 time signature. Marking: *mf*.
- Bass Trombone**: Bass clef, 3/4 time signature.
- B♭ Euphonium**: Treble clef, 3/4 time signature. Markings: *Solo*, *mf*, *pp*, *Tutti*, *mf*.
- E♭ Bass**: Treble clef, 3/4 time signature.
- B♭ Bass**: Bass clef, 3/4 time signature.

Demo Score

7

rit. **A** froh bewegt

Tenor *mf* I weis a men Ort, höch o - ben am Port, es

Bass *mf*

Sop. Crt. *f* *mp* Two

Solo Crt. *f* *mp*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

13

ruhiger (kurz) a tempo

Tenor Plätz - li, so rich - tig zum Träu - me, es Plätz - li, so rich - tig zum Träu - me. Am besch - te, da gfallts mer zur

Bass

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass

mf

18

Tenor *rit.* *a tempo*
Bärg-ro - se - zyt, we ds'Fink - li ar Sun - ne rüeft: wyt, wyt, wi-diwyt! Am besch - te, da gfallts mer zur Bärg-ro - se - zyt, u we de

Bass
we ds'Fink - li rüeft:

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.

Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.

1st Bar.
2nd Bar.

1st Trb.
2nd Trb.
Bass Trb.

Euph.

E♭ Bass
B♭ Bass

Demo Score

23 rit. a tempo Jodel

Tenor ds'Fink - li ar Sun - ne rüeft: wyt, wyt, wi - di wyt!

Bass Jo jo - o - li jo jo - o - ho

Sop. Cr. Tutti

Solo Cr. mp

Rep. Cr. mp

2nd Cr. mp

3rd Cr. mp

Flg. Hrn. mp

Solo Hrn. mp

1st Hrn. mp

2nd Hrn. mp

1st Bar. mp

2nd Bar. mp

1st Trb. mp

2nd Trb. mp

Bass Trb. mp

Euph. mf mp

E♭ Bass mp

B♭ Bass mp

28

rit. rit. a tempo

Tenor

jo - lü - o Jo jo - o - lü jo ho - jo ho.

Bass

ho - lü - o Jo jo - o jo ho - jo ho.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

mf

mf

mf

mf

mf

©

This musical score is for the piece 'Mys Plätzli' (LME 342). It features a vocal ensemble and a full orchestra. The vocal parts include Tenor, Bass, Soprano (Sop. Crt.), Solo (Solo Crt.), and Repetition (Rep. Crt.) voices, all in treble clef. The instrumental parts include Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (Bass Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass. The score is in the key of D major (two sharps) and 4/4 time. A large 'Demo Score' watermark is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal parts starting from the second measure.

froh bewegt

D

45

Tenor

Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

mf

Zur Tan - ne, bim Stei, höch o - be mym Hei, da gahn i am Sunn-tig ga

51 *ruhiger* (kurz) *a tempo*

Tenor
rue - je, da - gahn i am Sunn - tig ga rue - je. Gah män - gisch voll Chum - mer der Bär - g - wald dür - uf, u

Bass
da

Sop. Cr. *mp*

Solo Cr. *mp* 1st

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Demo Score

56

rit. a tempo

Tenor
do - be, da tuet sich der Him-mel mir uf! Gah män - gisch voll Chum - mer der Bärg-wald dür - uf, u bin i do - be, da tuet sich der

Bass
tuet sich der

Sop. Crt.
mf

Solo Crt.
mf

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

rit. a tempo Jodel rit.

61

Tenor *f* Him-mel mir uf! *f* *mf* Jo jo - o - lü jo jo - o - ho jo - lü - o

Bass *mf* Jo jo - o jo ho ho - lü - o

Sop. Crt.

Solo Crt. *mp* Tutti

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

67 rit. (F) a tempo

Tenor
Jo jo - o - lü jo ho - jo ho.

Tenor
Jo jo - o jo ho - jo ho.

Bass
Jo jo - o jo ho - jo ho.

Sop. Cr. *mp* *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

ruhiger

ⓐ

Tenor
Plätz - li ghört mir, doch zeig is o dir, muesch ei - nisch chli mit mer cho wan - dre, muesch ei - nisch chli mit mer cho

Bass

Sop. Crt.
mf

Solo Crt.
mf

Rep. Crt.
mf

2nd Crt.
mf

3rd Crt.
mf

Flg. Hrn.
mf

Solo Hrn.
mf

1st Hrn.
mf

2nd Hrn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Trb.
mf

2nd Trb.
mf

Bass Trb.
mf

Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

a tempo *rit.*

91 (kurz) *mf* *mf* *ff*

Tenor
wan - dre. Bim Plätz - li, da wei mers rächt zfri-de de ha, eis lie - den u öp - pen es Jüt - zi la_gah! Bim

Bass
mf *mf* *ff*
eis lie - - - de, es

Sop. Crt. *mp* *f*

Solo Crt. 1st *mp* *f* Tutti

Rep. Crt. *mp* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Demo Score

Jodel

rit.

a tempo

96

Tenor
Plätz - li, da wei mers rächt zfri - de de ha, u wei ö - pen eis lie - de, es Jüt - zi lä_gah!

Bass

Sop. Cr. *f*

Solo Cr. *mf* *mp*

Rep. Cr. *mf* *mp*

2nd Cr. *mf* *mp*

3rd Cr. *mf* *mp*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Demo Score

101

Tenor *mf* *ff* *f* *rit.*

Tenor Jo jo - o - lü jo jo - o - ho jo - lü - o Jo jo - o - lü jo ho - jo ho.

Bass *mf* *f*

Bass Jo jo - o jo ho ho - lü - o Jo jo - o jo ho - jo ho.

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mp* *mf* *f*

Solo Hrn. *mp* *mf* *f*

1st Hrn. *mp* *mf* *f*

2nd Hrn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

Bass Trb. *mp* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*